

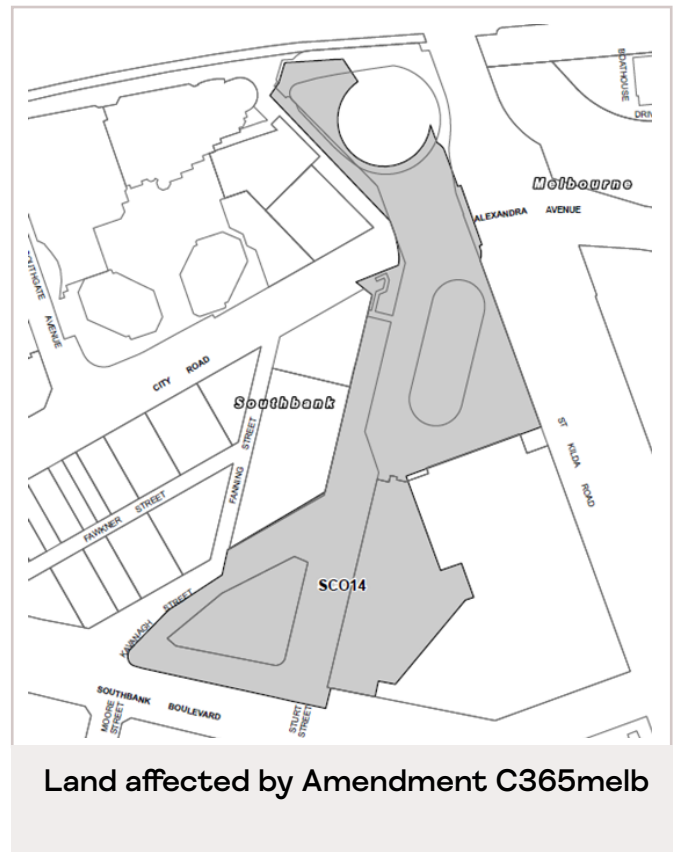
Planning Approvals

The Melbourne Arts Precinct Transformation is the largest cultural infrastructure project in Australia's history. The project includes the creation of an expansive 18,000 square metre urban garden that will connect Arts Centre Melbourne, NGV International and the new gallery, The Fox: NGV Contemporary.

To deliver a project of this scale and significance the project has a planning approval in the form of a Specific Controls Overlay.

The Specific Controls Overlay allows specific controls to be applied to areas of land and replaces other planning scheme requirements. This control is used to achieve a particular land use.

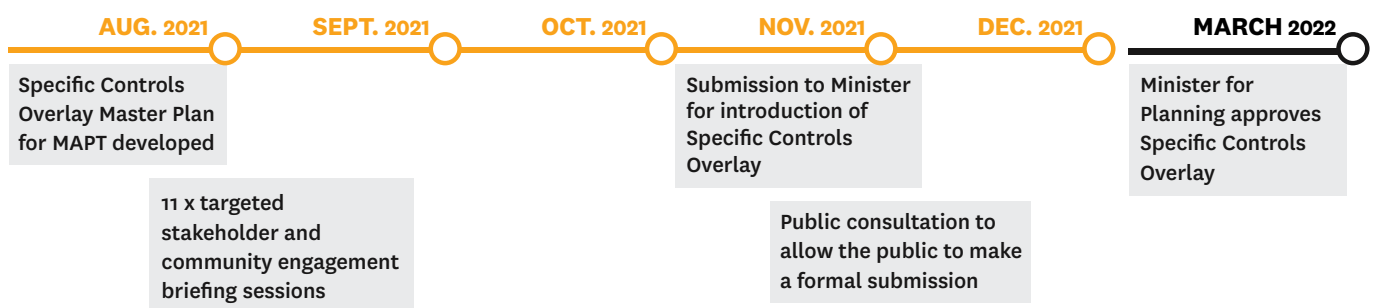
The planning approval process included the preparation, and approval by the Minister for Planning, of a Master Plan that defined project outcomes relating to the delivery and timing of the project, the size and scale of buildings, pedestrian and vehicle traffic movement, car parking, sustainability, and the use of public spaces.



The Specific Controls Overlay for the project was drafted and published for public feedback and consultation during late 2021. The City of Melbourne provided feedback and recommendations in February 2022.

The Minister approved the Specific Controls Overlay as amendment C356melb via Government gazettal on 3 March 2022.

COMMUNITY AND STAKEHOLDER CONSULTATION TIMELINE



What consultation was done?

Community consultation for the Specific Controls Overlay included webinars, targeted briefing sessions, and presentations and discussions with local resident community groups and their representatives. There was limited in-person consultation due to the Covid-19 public health directions at the time. The amendment documents were available online during the consultation phase.

The approval process involved extensive consultation with Arts Centre Melbourne and the National Gallery of Victoria as project partners, as well as extensive consultation across government, the arts precinct organisations, and other key stakeholders.

There was also consultation with the Wurundjeri Woi-wurrung, Bunurong and Boon Wurrung language groups.

COMMUNITY CONSULTATION



How were community concerns addressed?

The community was able to provide submissions to the Minister during the public exhibition. Those submissions were considered during the preparation of the C365 Amendment and, where appropriate, were addressed through changes to the conditions of the Specific Controls Overlay Incorporated Document.

What opportunity will there be for future public feedback on the project?

The public consultation was completed as part of the Specific Controls Overlay process.

We continue to engage with the community, with local residents invited to drop in sessions, and the project has established a Community Reference Group. The Community Reference Group gives representatives of the local community direct access to the project team to ask questions and provide feedback on construction activities.

Information on project activities is available by subscribing to monthly construction updates and quarterly newsletters. The concept designs for The Fox: NGV Contemporary, upgrades to Arts Centre Melbourne, and the new urban garden have been published. Updated designs will be published when the project progresses through final design development stages.

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Who is delivering the project?

The Melbourne Arts Precinct Corporation (MAP Co) was established on 1 July 2022 as the State government entity to oversee delivery of the Melbourne Arts Precinct Transformation project. MAP Co operates Fed Square, and will operate the new 18,000 square metres of urban garden when the MAPT project is completed.

Development Victoria is the lead delivery agency, responsible for the project management and delivery of the project, on behalf of the Victorian Government through MAP Co, in partnership with Creative Victoria, the National Gallery of Victoria and Arts Centre Melbourne.

What role does City of Melbourne play in the project?

The project works closely with City of Melbourne on the project delivery, including approvals and permits for works associated with City of Melbourne assets, traffic management, and other construction impacts.

For this project, the Minister for Planning is the Responsible Authority. This is not unusual for major projects of State significance, which are often made the responsibility of the Minister for Planning rather than the relevant local council.

How does the Amendment address environmental, social, and economic effects?

The site is not an area of identified environmental sensitivity and no undue environmental effects are likely. The project will achieve sustainability outcomes in accordance with the Master Plan and the Specific Controls Overlay Incorporated Document.

The project will transform Melbourne's creative precinct - attracting visitors, creating jobs, and establishing creative spaces and a vibrant new urban garden in the heart of the city.

How are heritage issues managed for this project?

Heritage Victoria approvals are required for works that impact the heritage registered areas of Arts Centre Melbourne and NGV International. We are working closely with Heritage Victoria to make sure all works are consistent with their requirements and we will obtain approval from Heritage Victoria for all new works that impact heritage assets before starting those works. The heritage approval process includes a public consultation period.

Where can I find more information?

The Amendment details can be viewed on the Department of Transport and Planning website at <https://planning-schemes.app.planning.vic.gov.au/Melbourne/amendments/C356melb>

You can find out more about the project online at artsprecinct.melbourne

If you have any questions about the project, please email mapt@development.vic.gov.au

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