

EXPRESSION OF INTEREST

Wauru Ponds Sporting Complex

First Peoples Artist Engagement

RELEASE DATE

10 February 2026

CLOSING DATE

11:59 PM, 15 March 2026

Development Victoria respectfully acknowledges the Traditional Custodians of Country throughout Victoria. We recognise their continuing cultural heritage and connection to land, and pay our respects to their Elders, past and present

Waurm Ponds Sporting Complex

Artist Brief

Overview

Development Victoria is seeking Expressions of Interest (EOI) from suitably experienced Aboriginal and/or Torres Strait Islander People/businesses to create two artworks for use at the new Waurm Ponds Sporting Complex.

One artwork will be used for an internal surface within the entrance lobby of the sporting complex and the other artwork will be used on an external façade.

The EOI is an open and transparent process, and all interested Aboriginal and/or Torres Strait Islander People/businesses are encouraged to consider applying.

EOI submissions close at 11:59 PM on Sunday 15 March 2026.

The selection process for the preferred artist will be in three stages, as follows:

Stage 1 - Expression of Interest

Artists are asked to provide examples of their work, their experience, interest and availability for the project. Responses will be evaluated by the Panel and a shortlist of no more than 3 artists will be selected to proceed to Stage 2 - Concept Development.

Stage 2 - Concept Development

Shortlisted artists will then develop concept designs for the two commissions. Shortlisted artists will have an opportunity to meet with the panel to ask any questions to assist with development of the concept designs. The Concept Artwork is required by 18 July 2026

Each shortlisted artist will be paid \$2,000 for their time to participate in this stage of the process.

Stage 3 - Artist Engagement and Design Development

Concept Designs will be evaluated by the Panel and a preferred artist/s will be selected. The preferred artist/s will enter into a contract with Development Victoria and will work with the contractor and design team to develop the final design. The artist will be paid \$25,000 per commission and the final artwork will need to be completed by end of 2026.

Project Background

Part of the Victorian Government's Regional Sports Infrastructure Program (RSIP), the Waurm Ponds Sporting Complex is a major new investment in regional Victoria, designed to create lasting opportunities for sport, play, learning, and community connection for generations to come.

Located in Mount Duneed, the project includes a six-court high-ball stadium, a regional-level gymnastics facility, a dedicated dance hall, extensive landscaping, car parking, and supporting infrastructure. Development Victoria is delivering the project on behalf of the Victorian Government.

The design has been shaped by consultation and partnership with Wadawurrung Traditional Owners, ensuring the site reflects and respects its place on Wadawurrung Country. Every aspect of the built and natural environment is informed by Country, story, and culture.

This website also has more information about the project: [Waurm Ponds Sporting Complex - Development Victoria](#)

Artwork Objectives

The key objectives of the artworks are to:

- Raise the profile of Wadawurrung Peoples and broader First Peoples cultures
- Deliver a high-quality creative legacy

What should you include in your application

Interested artists are encouraged to provide Development Victoria with the following as part of EOI:

1. Completed Response Form (attached at the end of this EOI)
2. Details of relevant experience. Attach three or more images of previous artwork.
3. A short statement on how you would approach this opportunity in response to the brief and background information provided. What are some of things you would consider?
4. Confirmation of your ability to meet the proposed timeframe.

We do not expect designs at this stage, but we want an idea of what you plan to do, why you plan to do it and your experience with similar projects.

No fee is offered for the EOI phase. Artists will retain copyright in submitted designs throughout the EOI selection process. All submissions will be treated confidentially.

EOIs must be submitted via email to rsip_geelong@development.vic.gov.au by 11:59 PM on Sunday 15 March 2026

Tender number is: EOI 18761

Development Victoria Contact Email: scott.annand@development.vic.gov.au

Additional Requirements

Bidders, please note that when you are submitting a Response, you must ensure that:

1. Avoid any links to file sharing sites as the evaluation team does not have access to these sites in accordance with Development Victoria's security policies.
2. A personalised confirmation email from the Proposal Manager is received within 3 business days in addition to any automated acknowledgement. If this personalised confirmation email is not received within this timeframe, please advise the Proposal Manager.

Development Victoria is under no obligation to consider any information received from a Bidder after the Closing Date.

Selection criteria for the EOI

The selection criteria for the EOI process will include:

- Capacity to respond to brief, as demonstrated in your written response to the brief and background information provided (40%)
- Demonstrated experience. Have you done something of a similar scale of complexity before? (20%)
- Artistic merit. Can your style of artwork be integrated in broader design of the Sports Complex? (40%)

Assessment Panel

Following the EOI closing date, a review panel composed of suitable people from Development Victoria, the City of Greater Geelong and WTOAC will evaluate the EOIs received against the Selection Criteria listed above.

Notification of Result

The preferred applicant will be advised by email and phone.

The preferred applicant will need to confirm their acceptance of the offer to produce the artwork within 5 business days of this advice. Failure to do so may see the offer revoked and the next ranked suitable applicant offered the tender.

Unsuccessful applicants will be advised via email, following acceptance of the successful applicant or a decision by Development Victoria to not proceed with the EOI.

Payment for Selected Artists

The artists that are successfully selected to develop a *Concept Artwork* will receive \$2,000 (plus GST if applicable) to develop this Concept Artwork.

The artists that are ultimately selected to provide artworks for the site will receive \$25,000 (plus GST if applicable) upon delivery of the final artwork to Development Victoria.

Artists selection process & key dates (indicative dates)

Stage 1 - Expression of Interest	
EOI Opens	10 February 2026
EOI Close	11:59pm 15 March 2026
Applicants notified of outcome and selected artists invited to develop a Concept artwork.	31 March 2026
Stage 2 - Concept Artwork development	
Optional Q&A session with panel for shortlisted artists.	7 April 2026
Concept artworks due to Development Victoria. Artist invited to present to the panel on their concept. Panel commence assessment.	18 June 2026
Stage 3 - Final Artwork Delivery Phase	
Artists notified of outcome and Artist Agreement agreed with selected artists.	16 July 2026
Selected Artists work with the Builder & Design team to produce a final artwork.	July/August 2026
Completed artworks due to Development Victoria	End 2026

Ownership & copyright

- An original artwork is required
- The artwork will be licensed in its final form to Development Victoria for use as outlined below.
- The proposed Artist Agreement (Contract) will be provided to Artists selected to go through to the Concept Artwork stage.
- An artist agreement will be agreed and signed between the artist and Development Victoria.
- Development Victoria will acknowledge the artists by displaying the artist's name near the artwork where possible and in accordance with City of Greater Geelong guidelines.

- Development Victoria will acknowledge the artist as the creator of the work in project communications in which the artwork is included.
- This is a perpetual licence agreement and will be continued with asset handover to City of Greater Geelong as future owner/operator of the facility.
- The City of Greater Geelong as asset owner and maintainer of the facility and artwork will retain a final copy of all digital files to enable any repairs or maintenance of the artwork.

Artwork use and format

The selected artworks, following agreement with the artists, will be applied to the selected internal or external façade of sporting complex building (in its entirety or in part).

Additionally, it may be used for web, print or electronic publications relating to the project. This may include for social media use, print materials such as posters and flyers, and in video (in its entirety or in part).

The selected artwork must be able to be digitised, to allow Development Victoria to manufacture it in the material required to be installed on the building.

Contact

For more information:

Scott Annand

scott.annand@development.vic.gov.au

0466 932 793

Appendix – Terms & Conditions

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This EOI

All Invitees who respond to this EOI, must be Aboriginal and/or Torres Strait Islander artists based in Victoria, or an agent who represents Aboriginal and/or Torres Strait Islander artists based in Victoria. This is a special measure, in accordance with the provisions of section 12 of the Equal Opportunity Act 2010 (Vic).

All EOI submissions must be considerate and respectful of Wadawurrung Traditional Owners' cultural rights and responsibilities. The project team and the design team have consulted with a range of stakeholders, including Wadawurrung Traditional Owners Aboriginal Corporation (WTOAC) in the development of these artwork opportunities.

Submission Requirements

Artists must submit completed version of the attached Response Form and:

1. Details of relevant experience. Attach three or more images of previous artwork.
2. A short statement on how you would approach this opportunity in response to the Artist Brief provided. What are some of things you would consider?
3. Confirmation of your ability to meet the proposed timeframe.

Artists are required to submit an electronic (PDF format preferred) copy of their Response via the Buying for Victoria website by the closing date and time or as extended by email notification from Development Victoria.

Development Victoria may in its discretion undertake interviews and reference checks as part of the evaluation methodology. It may also consider any other matters or information received from other sources relevant to the evaluation of Responses.

Additional Information

Development Victoria may in its discretion require an Artist to answer questions, provide additional information or complete additional documentation at any stage during this EOI process.

Development Victoria is not required to:

- seek clarification or request any additional information in any circumstance, including where the Response is unclear or incomplete; or
- consider an Artist's response to any request for additional information.

Development Victoria reserves the right to change any document, information or requirement in this EOI including by way of amendment or addenda to this EOI.

After the conclusion of the EOI process, Artists may request a debrief which Development Victoria may provide.

Part A – Artist brief

Art Project Invitation

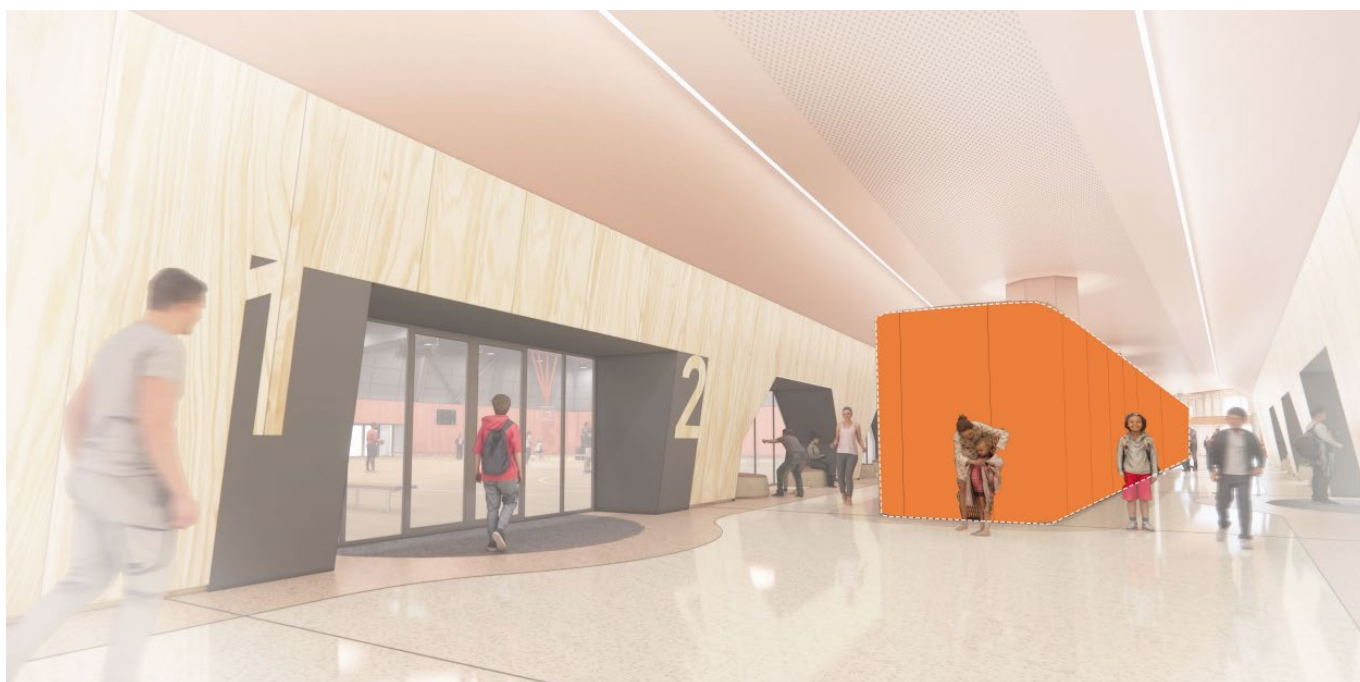
We are seeking artists to be involved two opportunities:

OPPORTUNITY 1: Internal public foyer space

We envisage that your contribution will consist of the generation of artwork suitable for conversion to MaxiPLY FR MDF panels covering the surfaces within the public foyer. The surfaces will be visible to patrons as they journey to the multi-court halls

The collaborative process will involve ARM's conversion of artwork to scales suited to the scale of the panels. Artworks will also need to be graphically interpreted to suit digital printing methods. These will be generated in a series of in-house workshops which will involve interactive modelling involving your feedback and input. This will be executed using our latest technologies to ensure the outcome meets both creative and technical expectations.





OPPORTUNITY 2: External services enclosure

We envisage that your contribution may consist of the generation of artwork suitable for conversion to Maxiply FR MDF panels covering the services enclosure external to the building and in a location highly visible to patrons entering the complex car park.

The collaborative process will involve ARM's conversion of artwork to scales suited to the scale of the panels. Artworks will also need to be graphically interpreted to suit digital printing methods. These will be generated in a series of in-house workshops which will involve interactive modelling involving your feedback and input. This will be executed using our latest technologies to ensure the outcome meets both creative and technical expectations.



Themes

Wadawurrung Traditional Owners have been involved in the ideation of this complex from the very beginning. To acknowledge the contributions of these Traditional Owners, artists are invited to develop their artwork concepts based on the following themes shared by Traditional Owners:

Fire – Wadawurrung Traditional Owners emphasised the importance of fire in culture, and the multifaceted ways their ancestors and current day custodians use fire to practice cultural activities and land management practices. There are several different ways Wadawurrung people, and broader First Nations communities use fire in cultural practice, and these customs may be explored in the artworks. There is an opportunity to explore fire as representation of the Wadawurrung’s ‘eternal flame’ that ‘will never got out’.

Regeneration – Regeneration and the role fire played in restoring and constructing the landscape of Wadawurrung Country. Fire was used to regenerate the land and promote seed germination, working with the fire-resistant vegetation to help rejuvenate soils and promote new growth of plants.

Smoke and cultural practice – The importance of smoke in cultural practices and ceremonies. Smoke from cultural burning was used in different cultural practices and moments in life. Often fires were lit to create smoke, that would then rise into the sky and ‘awaken Ancestors’. Smoking is essential to welcoming people to Country, to ‘cleanse’ people and is used in important ceremonies and practices during ‘Sorry Business’.

The Project and City of Greater Geelong requires the exclusive right to use the Preferred Design and images of the Preferred Design in perpetuity.

Other Considerations

- The Project Team will work with the Selected Artist and Design Team to develop a preferred Design. The Artist must work with the Builder – ADCO Constructions Pty Ltd to support fabrication and installation of the artwork.
- The surface area for the Preferred Design/s is restricted to the areas outlined in the documents supplied.
- The Artwork may attract media attention as well as interest from Waurm Ponds Sporting Complex (name pending) users and members of the broader community.
- The program for fabrication and installation of all Preferred Designs will require consultation with the Design Team and Builder.
- The Preferred Design must not present any public safety concerns.
- The Concept Designs and the Preferred Design must not:
 - (A) depict any subject matter that is offensive, or culturally inappropriate;
 - (B) condone or provoke anti-social behaviour;
 - (C) promote or relate to alcohol or gambling;
 - (D) use sexualised images or gender objectification;
 - (E) portray images or events that may cause distress to children;
 - (F) be used to promote a political party, parties or a political cause;
 - (G) use offensive language;
 - (H) demean any person or group on the basis of ethnicity, nationality, race, gender, age, sexual preference, religion or mental or physical disability; or
 - (I) disparage or diminish the reputation of the Waurm Ponds Sporting Complex.

The Waurm Ponds Sporting Complex (name pending) and City of Greater Geelong requires the right to use images of the Preferred Design for promotional purposes in perpetuity without incurring additional costs or being required to seek permission.

Artist acknowledgment and promotion

All Artists (including the Selected Artist) must understand and acknowledge that their artwork will be publicised and circulated by the Project Team of the Waurm Ponds Sporting Complex (name pending).

In using artworks created as part of the Design opportunities, the Project Team will endeavour to correctly credit the requisite Artist or Selected Artist as the creator of the artwork.

The Preferred Designs may be used by the Project Team in promotional activities.

Artists must not disclose, distribute or otherwise communicate any media release, promotional material or publicity (including via social media) about or in relation to the EOI, the Artwork or otherwise refer to the Project, without obtaining the written permission.

The Selected Artists should be willing to participate in a small number of media, social media and or events to promote the Design opportunities.

Part B – EOI Conditions

1. EOI

1.1 Status of EOI

This EOI is not an offer and the lodgement of a Response or any other action in relation to this EOI process does not create any legal rights or obligations (including any process contract) unless and until any formal contractual documents are executed with the successful Artist.

1.2 EOI documentation

This EOI and the information contained in it are provided on the basis that it is not binding on Development Victoria.

Development Victoria does not give any warranty or make any representation as to the completeness or accuracy of the information contained in this document or any information that may be provided in connection with it.

Bidders should not rely on any information contained in this EOI. Artist must make their own inquiries as to the adequacy and completeness of any information contained in it.

1.3 Confidentiality and use of EOI

All persons (including Artists) that obtain or receive this EOI and any other information in connection with this EOI must keep the contents of this EOI and such other information in relation to the Project confidential and must not use the information other than for the purpose of preparing and submitting a Response.

1.4 Privacy

Bidders are bound by the Information Privacy Principles set out in the *Privacy and Data Protection Act 2014* (Vic) and any applicable code of practice with respect to any act done or practice engaged in by the Artist in connection with this EOI in the same way and to the same extent as Development Victoria would have been bound in respect of that act or practice had it been directly done or engaged in by Development Victoria.

1.5 Intellectual Property Rights contained within EOI

Any intellectual property rights as may exist in this EOI, and any other documents provided to Artists by or on behalf of Development Victoria in connection with this EOI are owned by (and will remain the property of) Development Victoria.

1.6 Costs

Development Victoria will not be responsible for, nor pay for, any expense or loss that may be incurred by Artists directly or indirectly in the preparation of any Response or participation in this EOI process.

1.7 Complaints about EOI process

Any complaint about this EOI or the EOI process must be submitted to the General Counsel, Level 9, 8 Exhibition Street, Melbourne, Victoria, 3000 in writing immediately upon the cause of the complaint arising or becoming known to the Artist. The written complaint must set out:

- a) the basis for the complaint (specifying the issues involved);
- b) how the subject of the complaint (and the specific issues) affects the person or organisation making the complaint;
- c) any relevant background information; and
- d) the outcome desired by the person or organisation making the complaint.

1.8 Disclosure of Response

Development Victoria will not disclose the contents of a Response, except:

- a) as required by law (including under the *Freedom of Information Act 1982 (Vic)*);
- b) for the purpose of investigations by the Australian Competition and Consumer Commission or other government authorities having relevant jurisdiction;
- c) to external consultants and advisers of Development Victoria engaged to assist with this EOI process or any engagement resulting from this EOI process;
- d) as required to gain approval to proceed with any engagement resulting from this EOI process;
or
- e) to the extent that general information from Artists is required to be disclosed by government policy.

1.9 Use of Response

All Responses submitted in accordance with this EOI will become the property of Development Victoria, only for the purpose of evaluating this Artists selection process.

Bidders will retain ownership of all intellectual property contained in the Response that has been produced by the Artist. Indigenous Cultural Intellectual Property (ICIP) provided or disclosed within the Response remains the property of the Artist and the broader First Peoples Community/ies who retain collective ownership.

Each Artist, by submission of its Response, is deemed to have licensed Development Victoria to use and reproduce the whole, or any portion, of its Response for the purposes of enabling Development Victoria to evaluate the Response.

1.10 Period of validity

All Responses must remain valid for a minimum of 120 days from the Closing Date. The period of validity of a Response may be extended by mutual agreement in writing between Development Victoria and the Artist.

1.11 Status of Response

Each Response constitutes and must be presented in a form which constitutes a non-binding proposal by the Artist to Development Victoria to provide the Works or Services required under this EOI.

1.12 Each Artist is bound by its Response.

A Response must not be conditional. Development Victoria may, in its discretion, disregard any Response that is, or is stated to be, subject to any condition.

1.13 Notice of non-compliance

Bidders must state if they will not comply with any of the requirements of this EOI. Full details of the non-compliance (including the nature and extent of the non-compliance and any reasons for such non-compliance) must be stated in the Response.

The Artist will be deemed to comply with all parts of this EOI unless the Artist states otherwise.

1.14 Alternative Response

Bidders may submit an alternative Response(s). An alternative Response will only be considered if the alternative Response is clearly identified as an “Alternative Response”.

The alternative Response may depart from the requirements of this EOI or provide the works or services in a manner different to that specified in this EOI. Any alternative Response must set out full details of any non-compliance.

An alternative Response should offer options or solutions which may, in an innovative and value for money way, contribute to Development Victoria’s ability to deliver the Project in a more cost-effective manner. Development Victoria may, in its discretion elect to consider any alternative Response.

2. Selection Process

Responses will be evaluated by the Selection Panel with particular response to the evaluation criteria.

Development Victoria may, in its discretion and at any stage of the evaluation process, give notice to one or more Artists that it wishes to:

- a) shortlist one or more Artist and invite tenders from those Artists for the Works or Services, part thereof or any similar or related Works or Services;
- b) elect to engage in detailed discussions and negotiations with any one or more Artist (with or without short listing any);
- c) invite one or more Artists to give a presentation to Development Victoria in relation to their Response;
- d) reject any or all of the Response(s) or disqualify an Artist (without giving reasons for so doing);
- e) accept a Response (or any part or parts thereof) received after the Closing Date;
- f) cease, suspend or defer this EOI process or any other procurement process for the Works or Services;
- g) terminate the participation of any Artist in the tender process the subject of this EOI;

- h) call for bids from new Artists pursuant to the tender process or call for new tenders for the works or services (as the context requires) should it discontinue the tender process (in which event Development Victoria will not be obliged to invite the Artist to participate in any new tender process); and/or
- i) proceed with the procurement of the works or services (as the context requires) by an arrangement other than that proposed by this EOI.

Development Victoria may rely on any and all information submitted by an Artist (including earlier submissions and information provided as the result of any of the processes set out above). No additional weighting will be given in the evaluation process to any information provided by an Artist as a result of any of the processes set out above.

3. Development Victoria's reservation of rights

Development Victoria reserves the right in its discretion to:

- a) accept, reject or refuse to consider any Response;
- b) negotiate with any person who is not an Artist and enter into an agreement with any person on such terms as Development Victoria in its discretion accepts (without notifying any Artist);
- c) withdraw, suspend or terminate this EOI or part of this EOI;
- d) change the structure and timing of this EOI and notify Artists of such changes;

Development Victoria reserves the right to terminate this EOI at any time and, following termination of this EOI process, Development Victoria may negotiate directly with any party it chooses at its discretion. Development Victoria may also undertake the Project or any aspect of the Project that forms the subject of this EOI itself.

4. Governing law

The Artist must comply with all relevant laws in preparing and lodging its Response and in taking part in this EOI.

This EOI will be governed by the laws of Victoria and by submitting a Response, each Artist irrevocably submits to the non-exclusive jurisdiction of the courts of Victoria.

Part C – Response Form

Please complete the following form and attach:

- Details of relevant experience. Attach three or more images of previous artwork.
- A short statement on how you would approach this opportunity in response to the brief and background information provided. What are some of things you would consider?
- Confirmation of your ability to meet the proposed timeframe.

Artist’s Declaration

Instructions for completing a statutory declaration

Please complete the following form using the notes in the left-hand margin for guidance. More guidance on making statutory declarations can be found at www.justice.vic.gov.au.

When making the statutory declaration the person making the declaration must say aloud:

I, [full name of person making declaration] of [address], declare that the contents of this statutory declaration are true and correct.

Both the person making the declaration and the witness must:

1. sign or initial any alternation to the statutory declaration
2. sign or initial each page

Statutory Declaration

Note to Artists: The Victorian State Government’s Supplier Code of Conduct (as amended from time to time) is available at the Victorian Government Purchasing Board website: <http://www.procurement.vic.gov.au/Suppliers/Supplier-Code-of-Conduct>.

Development Victoria’s Modern Slavery Policy is available on the Internet at <https://www.development.vic.gov.au/about/policies-and-disclosures/policies/modern-slavery-policy>

The Commitment from Tender Participants is available from Section 4.1.5 of the Instructions for Public Construction Procurement in Victoria available from <https://www.dtf.vic.gov.au/public-construction-policy-andresources/ministerial-directions-and-instructions-public-construction-procurement>

Note this declaration must be signed by an Authorised Witness.

I _____

[Insert full name]

of _____

[Insert address]

[Insert occupation]

make the following statutory declaration under the Oaths and Affirmations Act 2018:

Definitions

In this declaration:

“**Bidder**” means: [insert name of company, other body corporate, firm, or individual];

“**Contract**” means the proposed contract for the works or services (as the context requires) which will be provided to artists selected to develop a Concept Artwork;

“**Development Victoria**” means Development Victoria of Level 9, 8 Exhibition Street, Melbourne, Victoria 3000;

“**Project**” means Waurm Ponds Sporting Complex (name pending);

“**Response Forms**” has the meaning given in the EOI;

“**EOI**” means the expression of interest issued by Development Victoria for the Contract;

Preamble

1. I hold the position of [insert title] of the Artist and I am duly authorised by the Artist to make this declaration on its behalf.
2. I make this declaration on behalf of the Artist and on behalf of myself.

Acceptance of EOI Conditions

3. The Artist accepts the requirements of the EOI including the EOI Conditions in Part A of the EOI.

Submission of the Response

4. The Artist declares that the information set out in its Response (including any information provided in support of any preceding expressions of interest or accreditation process) is true and correct.
5. The Artist submits its Response, including all attached Response Forms, in good faith and in the genuine belief that they are accurate and complete.
6. The Artist:
 - a. confirms it has made its own inquiries and has not relied upon the information in the EOI in submitting its Response; and
 - b. acknowledges and agrees that nothing in the EOI or the conduct of the EOI process has resulted in the formation of a process contract between Development Victoria and the Artist.
7. Neither the Artist, nor any of its employees or agents has a potential, actual or perceived potential conflict of interest in relation to the Project, except as listed below:
 - a. [Artist to complete to the extent conflicts exist]

8. Neither the Artist nor any of its employees or agents have engaged in any collusion, anti-competitive conduct or any similar conduct with any employee, agent or consultant of Development Victoria, any other Artist or any other person.
9. The details of the Artist are as follows: **[Artist to complete]**

Name	
Registered Office	
ABN	
ACN (if applicable)	
Contact name (authorised agent)	
Title	
Phone	
Email	

Additional information

10. The Artist will provide Development Victoria with any information or documents reasonably requested.

Genuine Competition

11. The Artist is genuinely competing for the Project.
12. The Artist has experience and expertise in carrying out works or services or both equivalent to the works or services (as the context requires) described in the EOI.
13. As at the date of this declaration, the Artist has the capacity and resources to carry out the works or services (as the context requires) described in the EOI in a timely, competent and professional manner in accordance with the requirements (including the timing requirements) set out in the EOI.

Compliance with Victorian State Government's Supplier Code of Conduct, Development Victoria's Modern Slavery Policy and Commitment from Tender Participants

14. The Artist has read and understood the Victorian State Government's Supplier Code of Conduct (the Code), the Development Victoria Modern Slavery Policy (the Modern Slavery Policy) and Commitment from Tender Participants (the Commitment).

15. The Artist acknowledges that in the event that it is selected to supply Works, goods or Services to Development Victoria, the relevant Contract will contain an ongoing requirement for the Artist to comply with all legal requirements, which in turn will require the Artist to:
- a. understand the Code, the Modern Slavery Policy and the Commitment, including any amendments made from time to time; and
 - b. meet the State's expectations of Suppliers as set out in the Code and the Commitments.

Authorisation

16. On behalf of the Artist, I authorise Development Victoria to obtain such information as it reasonably requires in relation to the Artist's Response from third parties including, without limitation:
- a. any employees that the Artist lists in its Response;
 - b. any referees or client or other contacts whether provided by the Artist in its Response or not and
 - c. any other government bodies who have knowledge or experience of the Artist.

I confirm that I am authorised to make this declaration on behalf of the Artist and that I have read and accept all the terms set out in this declaration on behalf of the Artist.

I declare that the contents of this statutory declaration are true and correct, and I make it knowing that making a statutory declaration that I know to be untrue is an offence.

Signature of person making the declaration

Declared at

***in the state of Victoria**

Place (City, town or suburb)

Date on

I am an authorised statutory declaration witness and I sign this document in the presence of the person making the declaration:

Signature of authorised statutory declaration witness

Date on

Name, capacity in which authorised person has authority to witness statutory declaration, and address (writing, typing or stamp)

A person authorised under section 30(2) of the **Oaths and Affirmations Act 2018** to witness the signing of a statutory declaration.

I certify that I read this statutory declaration to *[name of the person making the statutory declaration]* at the time the statutory declaration was made.

The witness must only sign this section if the person making the statutory declaration is illiterate, blind or cognitively impaired and the statutory declaration is read to them.

This section must be signed by any person who has assisted the person making the statutory declaration, for example by translating the document or reading it aloud. If no assistance was required, this section does not need to be completed.

I certify that I have assisted *[name of the declarant]* by *[insert assistance provided, for example translating the document]*.

Signed:

Date

Name and address of person providing assistance

On:

Name and address of person providing assistance:

Development Victoria

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